



caribarts news

may 2007

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music

Jazz in the south

Saint Lucia's Jazz in the South marks its 10th anniversary with the return of its main event to its birthplace. On Sunday 6 May 2007, beginning at 3:00PM, the community of Laborie will host a major free concert that will feature Mamay Lakay from Saint Lucia, veteran jazz pianist and composer Emerson Nurse, popular reggae band Prolifik, and Kali from Martinique. This show will take place at the Rudy John Beach Park.

Kali is one of the Caribbean's most prominent artists, who blends traditional sounds with the modern rhythms of salsa, reggae and zouk. This is the second time that Kali will perform at Jazz in the South, as Saint Lucian audiences discovered him in 2001 when he appeared on the stage at Balenbouche, together with Haitian band Strings, Maurice Gordon from Jamaica and Monty Maxwell from Saint Lucia.

The second main public event of Jazz in the South will be held at St. Jude in Vieux Fort on Wednesday 9 May, and this will be an historic occasion for Laborie, as the newly formed Laborie Steel Band will stage its first public performance. Other performers on that day will include Charly Trio from Martinique and Nicole David from Saint Lucia.

Jazz in the South will this year also feature two master classes, both to be lead by Martinican percussionist Charles Labinsky. These will be held at the Jazz Campus (Campus B, Vieux Fort Comprehensive Secondary School), one with students and the other with professional and amateur musicians, and they are made possible thanks to our collaboration with Alliance Française.

At the initiative of the management and staff of the Vieux Fort Comprehensive Secondary School, the Jazz Campus will also host a free concert where a number of Saint Lucian musicians will perform for the students, and will involve full interaction between students and performers. The event, called JazEd, will held on Friday 4 May.

Labowi Promotions
www.labowipromotions.net



news shorts

From the National Art Gallery Collection (NAGC) in Barbados: The “Guide to Exporting under the CSME for Visual Artists in Barbados” is coming on stream in early May. Contact the NAGC Secretariat (246) 228-7523 for details. The NAGC Website & Artistsnet are expected to be live by the end of May at www.nagc.bb. Artistsnet is the online database of Barbadian visual artists. Artists wishing to have their profiles on Artistsnet should contact the Secretariat 228-7523 for database forms and instructions. The database is a free service offered by the NAGC intended to encourage widest promotion of Barbadian art.

From the Waterfront Café in Barbados: Susan Walcott, owner of Waterfront Café, will be curating a continuous group show featuring Heather-Dawn Scott, Virginia Trieloff, Ron Lucas, Margaret Rodriguez, Susan Alleyne-Forde, Corrie Scott, Darryl Kelly, John Stuart, Maggie Tainsch, Larrie Belgrave and Cheryl Lewis and will add to her group of artists over time.

The Guyana Folk Festival Symposium has put out a call for papers. Persons interested in participating are invited to register by proposing a provisional topic by May 30, 2007. Abstracts, not exceeding 300 words in length must be sent in an electronic form to Dr. Vibert C. Cambridge at cambridg@ohio.edu by June 30, 2007. A short biography, a photograph, and technology needs (if any) must accompany the abstract. Topics for panels, papers, performances, or other forms of expression include, but are not limited to:

SCIENCE AND TECHNOLOGY

- The effect of orality on the development of media and vice versa
- Roots, cures and current recognition/experimentation of indigenous plants
- Botanical considerations from the country of origin, Africa
- Current developments in science via people of Guyanese descent
- Current developments in technology via people of Guyanese descent
- Necessary use of the environment (the Koker, the Benab)

CHURCH AND RELIGION

- Mythologizing the origins
- Myth as memory
- Creating religiosity in a foreign land

COMMERCE AND INDUSTRY

- Considerations of the plantations, settlement and resettlement
- The history of transportation within an agricultural society
- Examining the productions of sugar and bauxite and other products in Guyana
- Sugar as king: Booker and its salve to the conscience
- Box-hand and informal saving systems
- The Porkknocker, the Bowman, and the Timberman
- Voluntarism and National Development in the Host Society /Diaspora

LANGUAGE, HISTORY AND LITERATURE

- The Fine Arts (Music, Painting and Sculpture)
- Proverbs as a keyhole into Oii
- Dramatizing Guyana
- Writing Guyana
- Examining the history of Guyana
- Where to Guyana: a place of mind? Memory?
- The poetry of Guyana



literary arts

St. Martin Book Fair 2007, hands full and pushing the envelope

GREAT BAY/MARIGOT, St. Martin (May 3, 2007)—The 5th annual St. Martin Book Fair will open in Spring Concordia, Marigot at the Maison des Entreprises (Chamber of Commerce Building) on May 31, at 8pm.

Most of the book fair workshops will be hosted in Philipsburg at the University of St. Martin (USM) on June 1st and 2nd. Famous and new visiting writers will crisscross the island to primary and high schools on June 1. The cultural concert will be held in Cay Hill on the evening of June 1. The main book launch and closing ceremony will conclude the St. Martin Book Fair in Cupecoy, at the American University of the Caribbean, said book fair coordinator Shujah Reiph.

With its theme of “Writing Justice,” book fair 2007 will see over five new books released. Workshop topics will range from constitutional matters to death penalty issues, to one entitled “RasTafari as Image & Voice of Justice in Caribbean Literature,” said Reiph, who is also president of Conscious Lyrics Foundation (CLF).

The cultural night, which was such a hit in 2006, with poets reciting in their own language, will be repeated with readers from St. Martin, St. Lucia, Nigeria, France and the Bahamas—to name a few of the places where the authors are originating this year.

The standard favorites such as the Ponum dance, the day-long “In the Children’s Room” (for ages 4 – 12), and the computer/Internet media workshops will return in style. Remember the massively popular celebrity hair-care workshop in 2006? There will be a different twist in 2007 by a French author who will use her book on hair type and skin color attitudes as the centerpiece of discussion, said Jacqueline Sample, president of House of Nehesi Publishers (HNP).

“The Book Fair Committee [BFC] has its hands full with a record 18 workshops and general sessions. House of Nehesi is pushing the envelope to have five books ready for book signings and the main book launch, and we added more schools that will be visited by the authors,” said Reiph.

The BFC is rushing to release a preliminary program in a few days, well ahead of this year’s formal program booklet—highlighting the names of the guest writers and new books, and the workshops and general sessions, said Reiph.

The St. Martin Book Fair is organized by CLF and HNP in collaboration with USM. The St. Maarten Tourist Bureau is the major patron of the book fair.



more literary arts

National Poetry Month with the Caribbean Cultural Theatre

The Caribbean Cultural Theatre is a Brooklyn, NY based performing arts company dedicated to using the arts as a tool for preserving artistic legacies and inspiring audiences, while being sensitive to the linguistic, social, political, and economic influences that give rise to Caribbean cultural traditions. Held in the Downtown section of Brooklyn, monthly theme-based sessions offer a potpourri of poetry, film, music, performance art, book signings, panel discussions and open mic sessions, and afford audiences opportunities to meet established and emerging Caribbean and Caribbean-American artists.

Dubbed as 'everything Caribbean and anything cultural' this month's program salutes national poetry month, and takes place at St. Francis College, 180 Remsen Street on Wednesday, May 2 at 7pm and features two of the leading proponents of "dub poetry", Malachi and JaBez. Similar to America's spoken word movement, "dub poetry", is written in native Jamaican language over the pulsating drum and bass sounds of Reggae. This program follows in the wake of the last Fall's stellar session with Grammy Award nominee, Linton Kwesi Johnson. The event will be moderated by the head of the Caribbean Research Center at Medgar Evers College, Dr. George Irish.

Malachi is an award-winning poet, critically acclaimed musician and filmmaker who hails from the parish of Westmoreland in western Jamaica. A fellow at the Mitchener Caribbean Writers Institute of the University of Miami in Florida, he has studied at the Jamaica School of Drama and the Florida International University. Beginning with "Kimbo to Kimbo" in 1979, his recorded work has included the singles "I'm A Victim", "Carl Stone" and "Drop It". His "Free the Kids" was released in 1995 by his own recording company, 4-M Label, along with "Tribute" and "Liad Mout" (1997), and "Miss My Jamaican" (1998). His critically acclaimed album "Throw 2 Punch" has dominated the reggae charts in the USA and Europe. Malachi's latest album is "Middle Passage". His newly released documentary, "Dub Poetry: the life & work of Malachi Smith", chronicles his career and provides an exposé into this uniquely Jamaican melding of spoken word and reggae music.

JaBez, a New York City-based Jamaican artist and writer, represents a new generation of Dub poets. His fresh brand of performance poetry is infused with reggae, ska, jazz, r&b and folk music. A recent headliner at the BAM Café series in downtown Brooklyn, his electric performance has captivated audiences throughout the United States and the Caribbean. His critically acclaimed poetry has been printed in such publications as 'A Rastafari View of Marcus Garvey' by I. Jabulani Tafari, 'Reggae Roots and Kulcha' magazine, and the Caribbean Voice Newspaper.

Additional information can be viewed online at caribbeantheatre.org or call (718) 783-8345.



web directory

Artists

Art Professionals— art.com.jm
Alexander Cooper—
alexandercooper.com
Alison Hinds - alison-hinds.com
Ashe Ensemble - ashe-jm.com
Antonio Roberts- antonioroberts.com
Barrington Watson -
barringtonwatson.com
Corrie Scott -
[http://mysite.freemove.com/
corrieart](http://mysite.freemove.com/corrieart)
Callaloo Company -
www.callaloo.co.tt
Colin F- colin-f.com
Nadine Cheng—
nadines.freeyellow.com
Graham Davis— davispaintings.com
David Rudder - davidrudder.co.tt
Hortence Brouwn - brouwn.com
Jonna Brasch – jonnabrasch.com
Guy Harvey - guyharveyart.co
Mighty Sparrow - mightysparrow.com
Peter Minshall -
<http://minshall.wow.net>
Brian Wong Won –brianwongwon.com

Bands

3 Canal in Trinidad - 3canal.co.tt
Barbarossa Band -
barbarossaintl.com
Krosfyah - krosfyah.com
Harts band - hartscarnival.com
Poison band - poison.co.tt
Renegades - renegades.co.tt
Mile High Band - milehighband.com
Melody Makers - melodymakers.com
Third World - thirdworldband.com
Soul Case - soulcase.com
Sukiyaki steel orchestra-
<http://sukiyaki.wow.net>

Gallery Sites

Amos Art Studio - amosart@ibl.bm
Artcuba - artcuba.com
Art Cubana – artcubana.com
Art Latin – artlatin.com
Arts&Craft Guyana –
artscraftguyana.com
Clear View Art Gallery –
otrott@northrock.bm
Cayman Isl. Nat'l Museum -
museum.ky
Easy Jammin Art - asyjamminart.com

Harmony Hall – harmonyhall.com
Gallery Gia - gallerygia.com
Michael Swan Gallery -
michaelswan.com
Savannah Gallery - <http://savannah.ai>
Simiya- simiya.com
Wassi Art - wassart.com
Windjammer Gallery –
wgallery@ibl.bm

Music

Afro Mix - afromix.com
Afro Cuba Web - afrocubaweb.com
Bob Marley - bobmarley.com
Caribbean Music Expo - cme.com.jm
Caribbean Pulse –
caribbeanpulse.com
Icerecords – icerecords.com
JW Records - jwrecords.com
Reggae Hall of Fame
reggae-hallofame.com

Music Festivals

Ocho Rios Jazz Festival
ochoriosjazz.com
St Lucia Jazz Festival -
stluciajazz.com
Summerfest –
reggaesummerfest.com
World Creole Music Festival
- dominica.dm
World Carnivals - carnaval.com

Organisations

Barbados Arts Council
[http://mysite.freemove.com/
BACNews](http://mysite.freemove.com/BACNews)
National Drama Association of
Trinidad
<http://drama.wow.net/>
Caribbean Contemporary Arts
www.cca7.org

Performance Spaces

Reichhold Center -
reichholdcenter.com

Performance Artists

Ashe Performing Arts Ensemble
ashe-jm.com

Publishers

Peepal Tree Press
peepaltreepress.com
CAPNet
capnetonline.com
Ian Randle Publishers
ianrandlepublishers.com

Theatre

Trinidad Theatre Workshop
opus.co.tt/ttw/
Stage One Theatre Group
angelfire.com/va/stageone

Television/Video

Banyan Productions
pancaribbean/banyan

Writers

Kamau Brathwaite
[http://personal.ecu.edu/deenas/
caribbean/brathwaite.htm](http://personal.ecu.edu/deenas/caribbean/brathwaite.htm)
Edwidge Danticat
[http://personal.ecu.edu/deenas/
caribbean/danticat.htm](http://personal.ecu.edu/deenas/caribbean/danticat.htm)
Kwame Dawes
<http://www.kwamedawes.com>
Gina Rey Forest
<http://www.geocities.com/ginareyforest>
G. Cabrera Infante
[http://personal.ecu.edu/deenas/
caribbean/infante.htm](http://personal.ecu.edu/deenas/caribbean/infante.htm)
C.L.R James
<http://www.clrjamesinstitute.org/>
Earl Lovelace
[http://www.personal.ecu.edu/deenas/
caribbean/Earl%20Lovelace.htm](http://www.personal.ecu.edu/deenas/caribbean/Earl%20Lovelace.htm)
V.S. Naipaul
[http://personal.ecu.edu/deenas/
caribbean/naipaul.htm](http://personal.ecu.edu/deenas/caribbean/naipaul.htm)
Roger Mais
[http://personal.ecu.edu/deenas/
caribbean/mais.htm](http://personal.ecu.edu/deenas/caribbean/mais.htm)
Orlando Patterson
[http://www.personal.ecu.edu/deenas/
caribbean/Orlando%20Patterson.htm](http://www.personal.ecu.edu/deenas/caribbean/Orlando%20Patterson.htm)
Geoffrey Philp
[http://hometown.aol.com/gphilp007/
gphilp.html](http://hometown.aol.com/gphilp007/gphilp.html)
Olive Senior
[http://personal.ecu.edu/deenas/
caribbean/senior.htm](http://personal.ecu.edu/deenas/caribbean/senior.htm)
Andrew Salkey
[http://www.personal.ecu.edu/deenas/
caribbean/Andrew%20Salkey.htm](http://www.personal.ecu.edu/deenas/caribbean/Andrew%20Salkey.htm)
Derek Walcott
[http://personal.ecu.edu/deenas/
caribbean/walcott.htm](http://personal.ecu.edu/deenas/caribbean/walcott.htm)
Bahamas Writer
www.bahamaswriter.com



events calendar

What: Island Roots Heritage Festival
When: May 4-6, 2007
Where: New Plymouth, Green Turtle Cay, Abaco, The Bahamas
Info: "Cultural Activities, Games, Food, Drinks and Worship. Green Turtle Ferry services this area from the Treasure Cay Ferry Dock, and will have ferries running all day and night to accommodate persons wishing to travel to the event."

What: St. Lucia Jazz Festival
When: May 4-13, 2007
Where: Venues include Pigeon Island, Rodney Bay Village, the Castries area, Font D'Or Estate, Rudy John Beach Park and Vieux Fort.
Info: Tickets at www.stluciajazz.org or on-island from the Jazz shop or the St. Lucia Tourist Board office; prices range from US\$40-70. Performers include Morgan Heritage, John Legend, Bluemango, Al Jarreau/George Benson, Boo Hinkson, Natalie Cole, Isaac Hayes, George Duke, Tania Maria, and David Murray & the Gwo-Ka Masters.
Contact: St Lucia Tourist Board, P.O. Box 221, Sureline Building, Vide Bouteille, Castries, Saint Lucia, Tel (758) 452-4094, www.stluciajazz.org.

What: Barbados Film Festival
When: Ends on May 6, 2007
Where: Olympus Theatres, Sheraton Centre, Christ Church, Barbados
Info: An annual presentation of The Film Group; festival director is Mahmood Patel. Films to be shown include 'The Sweetest Mango', 'The Kite Flyer', 'Hit for Six', 'The Final Truth', 'Holding On', 'Villains Anonymous', 'Anderson's Cross' and 'From Barbados with Love'. More info at <http://www.bridgetownfilmfestival.com>.

What: Boscoe Holder exhibition
When: Ends May 10, 2007
Where: 101 Art Gallery, Corner Jamaica Boulevard and St. Vincent Avenue, Federation Park, Port-of-Spain, Trinidad & Tobago
Info: <http://101artgallery.com>.

What: 'Journey: Emancipation of the Spirit' – art exhibition
When: May 6-June 1, 2007
Where: Three venues: The Queen's Park Gallery, Queen's Park, Bridgetown; Zemicon Gallery, James Fort Building, Hincks Street, Bridgetown; and the Errol Barrow Centre for Creative Imagination Gallery, at UW I, Cave Hill Campus, St. Michael, Barbados.
Info: "This is an exhibition in commemoration of the Bicentenary of the Abolition of the Slave Trade. ... there will be several works exploring the theme of the exhibition at the different sites. Professor Kamau Brathwaite will deliver the featured address. Opening hours are: QPG Mon.-Sat. 10am to 6pm; Zemicon opening hours: Tuesday/Thursday/Friday: 10-4 Wednesday: 10; EBCCI contact 250-4057 Dianne Squires. Tele QPG (246) 427-2345 or Zemicon at (246) 430-0054."

What: Local Rock Trio
When: May 11, 2007 9pm
Where: Cinema Café, Santo Domingo, Dominican Republic
Info: "Local rock bands, Ovejas de Vanderbilt, Synesthesia and The Chinese Calendar will perform together for one night 11 May at 9pm at the Cinema Cafe. Admission is RD\$150 per person.

What: One Hundred Years of Solidarity
When: May 11, 2007 8:30pm
Where: Teatro Guloya, Calle Félix María Del Monte # 5, Gazcue, Santo Domingo, Dominican Republic
Info: A play based on the monologue by Fernanda in Gabriel Garcia Marquez's famous book, "One Hundred Years of Solitude". For reservations call (809) 685-4856.

What: Crop Over Festival Launch
When: May 12, 2007
Where: Independence Square, Bridgetown, Barbados
Info: The Crop Over Festival will continue for the next three months, with cavalcades and symposia planned for May, and a variety of activities leading up to the August celebrations. More info at <http://www.cropoverfestival.bb/>



events calendar cont'd

What: 3rd Annual Heineken Bonaire Jazz & Salsa Festival
When: May 17-19, 2007
Where: Venues include Fort Oranje, Plaza Resort, Skol de Musika, jam sessions at Little Havana.
Info: "May 16 - Opening Art Exposition "Polyrhythmik" at Kas di Arte with live Jazz. Open all days of the Festival. May 17 - Opening of the Festival at Fort Oranje at 730 pm: Art and Poetry, Oswin "Chin" Behilia and Linda Anthony. May 18 - Main concert at Plaza Resort Topsy Seagull Restaurant from 730 pm until 100 am with: Oswin "Chin" Behilia Quintet, Affettuoso with guest Boy Janga, Trio Yuri Honing and Gerado Rosales Mongomania Salsa and Latin Jazz. At 10: Jam Sessions at Little Havana. May 19 - At 10 am: Workshop at Skol di Musika with Joost Lijbaart (drums) and Gerado Rosales (percussion). Main concert at Plaza Resort Topsy Seagull Restaurant from 730 until 0100 with: Bonaire Students Band & guests Franklin Granadio and Scott Katzev, The Happy Band, Trio Jean Jacques Rojer, The WES - Group and Paoli Mejias Latin Jazz Quintet. At 100: Jam Sessions at Little Havana. May 20 - Jazz Brunch with all festival musicians at Divi Flamingo Resort from 12 until 300 pm. Great Sunset Beach Party at Bongos Beach with Freewinds Band & international guests starting at 5 pm until 900 pm. At 10 pm: Jam sessions at Little Havana. ... a greater emphasis will be placed on local Krioyo bands in the hope that a broader audience is reached. More info at <http://www.bonairenet.com/jazz/festival2007/festival2007.htm>"

What: Aruba Wine & Food Music Festival 2007
When: May 17-20, 2007
Where: Aruba
Info: "Third annual wine and food tasting event that includes, a pastry showcase featuring CHOCOLATE with pastry Chef Pascal Cherance, dinner cooked by a celebrity Chef served Dom Perignon and a tribute concert to a well known artist or band. Contact Franz Sydow at Tel. (297) 586-4466 ext. 2104 or e-mail franz.sydow@westin.com."

What: Creole Blues Festival
When: May 17-20, 2007
Where: Moule, Guadeloupe

What: Barbuda's Caribana
When: May 24-28, 2007
Where: Antigua & Barbuda
Info: Tele (268) 460-0077 - Barbuda Council

What: Round About Midnight – Trinidad Quartet
When: May 25, 2007
Where: Umana Yana, Georgetown, Guyana
Info: "Polyphony' JazzART, Poetry & Film event featuring John Vanneste (Dutch American) - keyboard; Clifton Allen (Trinidadian) from Pamberi Steel Orchestra on double pan; George Reid (Guyanese) on bass; Trevor John (Guyanese) on drums; Nigel Scott (Trinidadian) -actor and Sarah Beckett (British - residing in Trinidad) - painter. All proceeds are for the various charities of the Diplomatic Spouses Association. Tickets on sale at Oasis Cafe, Nigels Supermarket or at (592) 624-8694. A workshop for musicians and artists will be held at the Umana Yana on Friday, May 25th at 11.00a.m."

What: Caribbean Comedy Festival 2007
When: May 25-27, 2007
Where: St. Maarten

What: Calabash International Literary Festival 2007
When: May 25-27, 2007
Where: Jake's, St. Elizabeth, Jamaica
Info: "A festival in the truest sense "earthy, inspirational, daring and diverse" the Annual Calabash International Literary Festival will take place at Jake's, a funky Island Outpost resort on Jamaica's untamed south coast from May 25 - 27, 2007. In addition to the high profile authors attending this year such as Michael Ondaatje, Maryse Conde and Caryl Phillips, and the celebrity of the actors Mike Farrell of M.A.S.H. fame and Roger Guenuever Smith the prestigious Commonwealth Writer's Prize (CWP) winner will be announced at the Festival."



events calendar cont'd

What: BVI Music Festival
When: May 25-28, 2007
Where: Cane Garden Bay Tortola, British Virgin Islands
Info: Artists include Faluma Ding Ding, Destra, Xtreme Band, Cool Session Brass, Nicole Prescott, Denise Belfon, Lucky Dube, Wyclef Jean and Percy Sledge. Email: bvimusicfest@email.com, web <http://www.bvimusicfest.info>, tele (284) 495-FEST.

What: 8th Terre de Blues de Marie Galante Festival
When: May 26-28, 2007
Where: Guadeloupe
Info: Performers include Johnny Clegg, Beenie Man, Akiyo, Blue Mango, Ti Coca & Wangana Neges, Mathilde Albon Jacobson and Hamilton de Holanda y Brasilianos. Info at (590) 975 651.

What: Sisters in Song ... A Caribbean Jazz Concert
When: May 27, 2007 6:30pm
Where: Central Bank Auditorium, Independence Square, Port-of-Spain, Trinidad & Tobago
Info: "Under the Distinguished Patronage of Her Excellency Dr. Jean Ramjohn-Richards, First Lady of the Republic of Trinidad and Tobago, the YWCA presents "Sisters in Song" featuring the Caribbean Queen of song, Mavis John along with Chantal Esdelle and Moyenne and Vaughnette Bigford and Friends. Contribution: TT\$200. Please call (868) 627-6388 or (868) 621-1386 for further information or Email propresentations@yahoo.com." This is a charity fund-raising concert.

What: Anguilla Day Calypso Show
When: May 28, 2007
Where: Anguilla

What: XII Festival Internacional de Poesía de La Habana
When: May 28-June 2, 2007
Where: Basilica de San Francisco y otros centros, Habana, Cuba

What: Steelband symposium
When: May 30, 2007
Where: Hilton Hotel, Needham's Point, St. Michael, Barbados

What: Heineken Jazz Festival, Puerto Rico
When: May 31-June 3, 2007
Where: Coliseo Roberto Clemente, Hato Rey, San Juan, Puerto Rico
Info: Info at <http://www.prheinekenjazz.com> or tele (787) 754-7422. Performers include Arturo Sandoval, Charlie Sepulveda, James Moody, the Dizzy Gillespie All Star Big Band, Michel Camilo, Richie Garcia, Lee Ritenour, Los Calvos, Ignacio Berroa Quartet and Koko Taylor and her Blues Machine. Tickets are US\$25-75.

What: Cashew Festival
When: May, 2007
Where: Crooked Tree Village, Belize
Info: "Celebrating the cashew harvest season. Live punt music, cashew wine, Caribbean-style dishes, games, folklore stories."

What: Toledo Festival of Arts
When: May, 2007
Where: Belize
Info: "Week-long festivals in which school children depict various cultural groups in the district through drama and music. Arts and crafts exhibition includes basketry, paintings, clay sculpture, seashells and calabash vessels."